

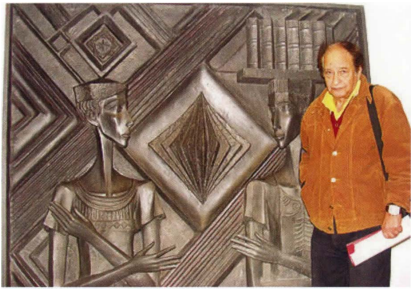
AHMED ABDEL WAHAB

Ahmed Abdel Wahab
Son of the Nile, 1987
Polyester
142 x 60 x 42 cm

Image courtesy of the artist

Since his scholarship at the Atelier in Luxor, Ahmed Abdel Wahab has been inspired by the power of his country's ancient art forms and has drawn on their spirituality in his work. As one of Egypt's most distinctive sculptors, his semi-divine figures have an 'other worldly' metaphysical quality. In this piece, the pyramid-like adornment appears at one with the human figure. The skill of the artist gives the metal a sense of weightlessness as the wind blows through the figure's robes. Seeming to walk forward, the sculpture combines pride in Egypt's ancestry and wisdom with the continuation of the country's journey, uniting the past with whatever may come next.





AHMED ABDEL WAHAB

Ahmed Abdel Wahab is an Egyptian sculptor. Born in 1932, he received a diploma from the School of Fine Arts in Cairo in 1957, and several scholarships to study at the Fine Arts Studio in Luxor in 1957-1958, ceramics in Czechoslovakia in 1958 and sculpture at the Egyptian Academy of Fine Arts in Rome in 1970.

Throughout his travels within Egypt, Abdel Wahab was deeply influenced by its ancient spiritual undertone, and translated this metaphysical inspiration in his artworks. His travels to Europe revealed to him international art movements, which also influenced with his work, without ever compromising it.

Abdel Wahab was a professor and head of the sculpture department at the School of Fine Arts in Cairo between 1979 and 1988, and then a deputy at the Alexandrian Faculty of Fine Arts between 1990 and 1992. He has been a freelance professor there since 1992.

Abdel Wahab was honored at the Cairo Salon in 1957, as well as at the 26th

National Exhibition of Fine Arts in 1999 and received the State Prize of Merit in the Arts in 2002. He was also recognized with the second prize at the Alexandria Biennale in 1960, 1962 and 1966, and first prize in 1987. Abdel Wahab has exhibited throughout Egypt, as well as at the Venice Biennale in 1972, 1976 and 1982, and has represented Egypt in the Sculpture Biennale in Hungary in 1986.

His work is included in private collections in Egypt, Italy, the United States, France and the Netherlands, as well as in museums across Egypt, and at the Museum of Modern Art in Prague, Czech Republic.



Ahmed Abdel Wahab
Egyptian Girl, 2006
Artificial stone
103 x 20 x 35 cm

Images courtesy of the artist



Ahmed Abdel Wahab
Bull, 1975
Artificial stone
118 x 80 x 53 cm